

SINÉAD O'DONNELL - CURRICULUM VITAE

Born Dublin, Republic of Ireland 1975.

Lives & Works Belfast, Northern Ireland.

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EDUCATION

2003 – 2004 MA (hons) Visual Performance & Time-Based Art Practices, Dartington College of Arts, England.

1996 - 1999 BA (hons) Fine & Applied Arts, University of Ulster, Belfast, NI

1995 - 1996 Certificate Foundation Studies, University of Ulster, Belfast, NI

1994 – 1995 Certificate in Art, Design & Craft (Fiber Arts), Ballyfermot, Senior Art College, Dublin, Ireland.

SELECTED PERFORMANCES AND EXHIBITIONS

2020

Feminine Culture, Performance for Culture Night Belfast, Black Box, Belfast, NI

Virtually There, A discussion on durational performance, with Marilyn Arsem, Paola Paz Yee & Melati Surodarmo, The Momentary, Arkansas, U.S.A.

GTG Artists Present, Golden Thread Gallery, Artist talk, online platform.

IAFT, Interdisciplinary Art Festival, Tokyo, Japan.

Come Hell or High Water, collaboration performance with Hugh O'Donnell, Thames River, London, U.K

2019

Belfast International Performance Art Festival, Ulster University, Northern Ireland.

Solo exhibition, Millennium Court Art Centre, Portadown, Northern Ireland.

Fem Free Radicals, PARse, Cologne, Germany.

Salt Lake City, Performance Art Festival, UTAH, U.S.A.

2018

'Undisclosed territories' Performance art festival, Solo, Indonesia.

'Artist Army', Rebel Art Live 2, Performance art festival, Bangkok, Thailand.

'Responding International Performance Art Festival', Tokyo / Fukushima, Japan.

'Crossing Permissions', Subte Contemporary Art Space, Montevideo, Uruguay.

2017

Performance Art Festival, curated by Irma Optimist and Lá Bas, Helsinki, Finland.

'What if' Performance art weekend, Cavan artist collective, Cavan, Ireland.

2016

'Undressing the Architrave', Project Space, The Guesthouse, Cork, Ireland.

'Bleeding Venus', English Market, The Guesthouse, Cork, Ireland.

'What about the tree', collaboration with Deirdre Robb, 20/20 exhibition, Creative Exchange Studios, The Engine Room Gallery, Belfast, Northern Ireland. Curated by Sarah McAvera.

'The Unknown', Future Histories, The Arts Council's program as part of 2016, Kilmainham Gaol, Dublin, Ireland. Curated by Niamh Murphy & Aíne Phillips.

'erasing HER history', Nan Arts Festival, Nan, Thailand.

'Body & Time', Performance at the 'Patani Contemporary art gallery', Pattani, Thailand.

'Body & Politic', Performance at Northai art gallery, Chiang Rai, Thailand.

2015

'Gift' group show, Arts & Disability Forum, Belfast, Northern Ireland, curated by Hugh Mulholland.

TIPA (This Is Performance Art), Peacock Visual Arts space in Aberdeen, Scotland. Curated by Nikki Milican.

Performance art + Northern Ireland, Golden Thread Gallery, Belfast, Northern Ireland.

'Perfo', Strong women in performance art, Tempere, Finland.

'Art of the Lived Experiment', 'Gravity' collaborative work with Hugh O'Donnell, DISART festival, Urban Institute for Contemporary Arts, Grand Rapids Michigan, U.S.A.

2014

'Art of the Lived Experiment', 'Gravity' collaborative work with Hugh O'Donnell, Dadafest, Bluecoat Gallery, Liverpool, U.k.

'Creative Time Summit', Millennium Court Arts Centre, Portadown, Northern Ireland (guest speaker).

OUTSIDE THE LINES Disability / Arts in the Wilderness, artist talk, The Dock, Carraig On Shannon, Ireland (guest speaker).

Voices Travel (group show) Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan.

ArTrend International performance art festival, Tainan, Taiwan.

Palimpsest (group show) Golden Thread Gallery, Belfast, Northern Ireland.

Body Plasticity International performance art event, Beijing, China.

Friction International performance art festival, Uppsala, Sweden.

Mind in Flesh, female bodies in performance art, artist talk, Limerick, Ireland.

Access All Areas: Live Art and Disability (NYC edition), 'talking heads' commission video, Live Art Development Agency, Abrons Arts Center, New York, USA.

Scope (group show) International contemporary art fair, New York, USA. Represented by Golden Thread Gallery, Belfast, Northern Ireland.

Glue (group show) International Survey Exhibition of Contemporary Collage, curated by Breandan Jamison, Georgia & Florida, USA.

2013

Asiatopia, Nan, Chang Rai, Bangkok, Thailand.

TransArt, Cavan, Ireland.

Perform Chinatown, Los Angeles, USA.

My Earth Festival, Staglinec, Croatia (guest artist and curator).

Duo Days, Bbeyond performance art event, Belfast, Northern Ireland.

Performance O Mor, In Situ Festival, Chihuahua, Mexico.

In Between Time, Bristol, UK.

M21, From Medieval to the 21st Century - Live Art Interventions by Disabled Artists in Much Wenlock, Live Art Development Agency/Artsadmin, London, UK (guest speaker).

2012

ASIATOPIA Festival, Bangkok & Korat, Thailand.

Perceptions of Balance SHAPE, London.

CAUTION lead artist and curator for an Unlimited commission as part of the London 2012 Festival, produced by Artsadmin. Exhibition and performances involving 6 international artists at Golden Thread Gallery, Belfast and Southbank Centre, London.

RAIN curated by Hugh O'Donnell as part of Squared Sundays at PS2 project space, Belfast.

'My Earth', International performance art festival, Staglinec Zagreb, Croatia.

Black Market International 'the art of encounter', organized by Bbeyond, Belfast & Belfast festival at Queens, Belfast, Northern Ireland.

PALS, performance art links, performance art festival, Stockholm, Sweden

Mapping: Performance Art in Context with Boris Nieslony and Gerhard Dirmoser PS2 Project Space, Belfast, Northern Ireland (Curator in residence).

PAN Performance Art Network, Block T, Dublin, Ireland.

RITES, performance art event, Goodman Arts Centre, Singapore.

'I'm a fucking alien', Mobius Performance space, Boston, USA.

2011

Live Art Development Agency Artist in Residence, London, U.K

LUPA, Lock-Up Performance Art, London, U.K

Labyrinth of Living Exhibits curated by Aaron Williamson for Arts Catalyst, Hunterian Museum, London, U.K

Trashing Performance, Performance Space, London, U.K

Adam Reynolds Memorial Bursary exhibition of shortlisted artists, SHAPE, London, U.K.

FIX performance art biennale Catalyst Arts, Belfast, Northern Ireland.

MY LAND performance art festival, Staglinec, Croatia.

LIVE performance art festival Vancouver, Canada.

'Violent' performance series Grace Space, New York, USA.

Liminal Space A-N & AXIS performance lecture curated by Sonya Dyer, Chapter Arts Centre, Cardiff, Wales.

2010

FADO performance art exhibition, Toronto Free Gallery, Toronto, Canada.

Chaos lead artist & curator, international artists' exchange and exhibition of Canadian performance art with Bbeyond, Belfast, Northern Ireland.

DaDafest lead artist & curator for international artists' residency, Bluecoat, Liverpool, U.K.

Territories Art No.11 residency, Japan.

2009

ArTrend performance art festival, Taiwan.

Vertigo performance art event, Northern Iowa Art Centre, Iowa, USA.

PAVES a British Council Creative Collaborations project curated by Anne Bean, produced by Artsadmin involving exchange with artists from Croatia, UK, Ireland, Iraq and Israel.

PAVES project space, Golden Thread Gallery, Belfast, Northern Ireland. NRLA National Review of Live Art, Glasgow, Scotland.

Perfopeurto lead artist & curator for Irish performance art exchange, Santiago, Chile

2008

Domestic Engineering performance series, a Bbeyondproject exchange with Finland hosted at Catalyst Arts, Belfast, and Taidehali Contemporary Art Gallery, Helsinki

ZAZ Festival of Performance Art, curated by Tamar Raban, organised by the Shelter 209 space, Tel Aviv, Israel

2007

Domestic Engineering performance series, DIMENSIA Performance Art Festival, Lithuania.

Gravity collaborative project with Hugh O'Donnell commissioned by the Mermaid Art Centre, County Wicklow, Ireland

I.M.A.F Performance Art Festival, Odzaci, Serbia

ARES Co-curator/artist for international performance art exchange between ETNA foundation, Transylvania, Romania and Northern Ireland

SOS Tierra Performance Art Festival, Buenos Aires, Argentina

Material Measure Cardiff Art In Time (CAT SHOW), Cardiff Art School, Wales

2006

Depicting Actions Project curated by Jamie McMurray, organised by Powderkeg Contemporary Performance hosted by the 18th Street Art Centre, Santa Monica, Los Angeles, USA

ARES Co-curator/artist for international performance art Inter-Regional Transit Residency Exchange with ETNA Foundation

Rencontre International Performance Art Festival, Le Lieu, Quebec

2005

Anulat Bbeyond Open Relations II, Catalyst Arts Gallery, Belfast

Greed Group Show, La Sala Naranja Gallery, Valencia, Spain

Exposition Silence performance research project and series of performances in residency at the Etna Foundation, Transylvania, Romania

Gravity, Trace Installation Space, Cardiff, Wales. Collaboration with Hugh O'Donnell

PERFORMANCE WORKSHOPS AND TEACHING

2016

'Body Politic', College of Arts, Chiang Rai Rajabhat University, Chiang Rai, Thailand.

2014

ArTrend International Performance Art festival. One-week intensive performance art workshop themed on notions of 'headspace'.

2013

In Between Time Festival, art of begebnung comes tomorrow slowly, workshop followed by performance, Bristol, UK

2012

Asiatopia art of begebnung comes tomorrow slowly workshop, Korat Art School, Thailand

School of the Museum of Fine Arts Visiting Lecturer & Workshop teacher, Boston, USA

PS2 project space, Belfast work-session and mapping residency for University of Ulster students as part of a curatorial project producing Boris Nieslony's performance art in context map and live performance

RITES performance art workshop, Substation Art Centre, Singapore

2009

ZAZ performance art festival, guest artist workshop with students in Tel Aviv, Israel

2008

Gravity performance art duo workshop, through Perfopuerto group, Santiago, Chile

2007

Vertigo performance work-session with students of the Northern Iowa University

2006

Queens Street Studios led artist workshop in performance art and site-specific interventions, Belfast, Northern Ireland

2004/2005

Fine Art School, Iasi, Romania led artist performance art workshops

AWARDS

2020

iDA (Individual Disabled/Deaf Artists) scheme, Administrated by the University of Atpyical on behalf of the Arts Council of Northern Ireland.

Arts Council of Northern Ireland Emergency Grant.

Freeland's Foundation Artist Emergency grant.

2019

Arts Council of Northern Ireland, S.I.A.P award.

Arts Council of Northern Ireland Travel Award.

2017

Arts Council of Northern Ireland, Major Artist Award.

2015

iDA (Individual Disabled/Deaf Artists) scheme, Administrated by the ADF (Arts & Disability Forum) on behalf of the Arts Council of Northern Ireland.

S.I.A.P general art award, Arts Council of Northern Ireland.

2013

Arts Council of Northern Ireland, S.I.A.P award.

Arts Council of Northern Ireland, Travel Award

Arts & Disability Ireland Award, Individual Artist Award

2012

Unlimited Commission for London 2012 Festival funded by Arts Council England, Arts Council of Northern Ireland and British Council

Belfast Media Group, Top 40 Under 40 Award - celebrating young high-achievers for accomplishment and endeavor in Northern Ireland

2011

Arts Council of Northern Ireland, Travel Award

2010

Artsadmin Artists' Bursary

Arts Council of Northern Ireland, Travel Award

2009

Arts Council of Northern Ireland, S.I.A.P Award

2008

Arts Council of Northern Ireland, Travel Award, S.I.A.P Award

Bbeyond, support to travel and produce live work

2007

Arts Council of Northern Ireland, Travel Award, S.I.A.P Award

VSTOP PROST / Free Admission support to travel and produce live work, Slovenia

DIMENSIJA 0.99, support to travel and produce live work. Jonas Mekas Centre, Lithuania

2006

Powderkeg Contemporary Performance USA, support to travel and produce live work

Bbeyond, support to travel and make work in Québec

2005

British Council, grant to research 'Action Art' histories past and present in the Transylvanian region, Romania

Arts Council of Northern Ireland, Travel Award

2004

Socrates Erasmus (Dartington College of Arts), Visiting Artist at University of Art, Iasi, Romania

2003

Arts & Humanities Research Board, award for postgraduate study, Dartington College of Arts, UK

Arts Council of Northern Ireland, Travel Award

RESIDENCIES

2018

Artist in Residence, 'AT|OL', Campinas, Brazil.

Artist in Residence, 'Peras de Olmo – Ars Continua', Buenos Aires, Argentina.

Artist in Residence, 'Art Centre Ongoing', Tokyo, Japan.

2016

Artist in Residence, 'The Guesthouse', Cork, Ireland.

Artist in Residence 'Patani Contemporary Art Gallery', Pattani, Thailand.

Artist in Residence 'Asiatopia' performance art in residence, Nan, Thailand.

2015

Artist in Residence 'Black Kit' performance art archive, Cologne, Germany.

2014

Artist in Residence 'The Guest House', Cork, Ireland.

2013

Artist in Residence, Studio +, The Model Arts Centre, Sligo, Ireland.

2012

Zoukak Theatre and Cultural Centre, Beirut, Lebanon.

Black-Kit performance archive, Cologne, Germany.

Live Art Development Agency, London.

2011

PS2 Project Space, Belfast, Curator in Residence.

2010

DaDafest Bluecoat Arts Centre, Liverpool.

COLLECTIONS

2019: 'Crossing Permissions', Arts Council of Northern Ireland collection.

PUBLICATIONS / REVIEWS

2019

Sinéad O'Donnell, Selected Performances, 1999-2017, DVD, Running time: 3 hours. ISBN 9780992826642

Crossing Permissions, a publication to coincide with the exhibition, Crossing Permissions, Millennium Court Art Centre. ISBN 978-0-9928266-4-2

2016

Visual Arts Ireland, 'Gender Politics & Performance', by Sinéad O'Donnell, ed. by Lily Power, Asiatopia Residency, Thailand, VAI News, Issue July-August 2016, Pg. 28/29, published by Visual Arts Ireland – Ealaíontóirí Radharcacha Éire.

2015

'TIPA' (this is performance art), Performance art festival, curated by Nikki Milican, hosted at the Peacock Art Centre, Aberdeen, Scotland, Review by Mary Brennan, Herald Scotland. 02/11/2015 http://www.heraldsotland.com/arts_ents/

2014

'FRICTION', International Performance Art Festival 'Freedom of Action', Festival publication, first published in Sweden 2014 by Uppsala Art Museum, ISBN: 978-91-87735-05-9

'Double Exposures' Performance as Photography, Photography as performance, Manual Vason, Live Art Development Agency and Intellect Books, ISBN: 978-1-78320-409-0

'Voices Travel' exhibition publication, Kaohsiung Museum of Fine Arts, first published Kaohsiung, Taiwan, 2014 ISBN 978-986-04-2958-9.

'Wall Street Journal', Saturday/Sunday, March 8th and 9th, Arts section weekend, Sinéad O'Donnell at the 'Scope' international contemporary art fair, New York, reviewed by Rebecca Bradburd.

2013

'Zarez', Croatian visual arts newspaper, Sinéad O'Donnell's performance art and curatorial practice - reviewed by Suzana Marjanic, Pg 30/31, issue 359, published in Zagreb, Croatia 2013.

'Umjetnost performansa iz Azije Performance Art from Asia', exhibition publication, Staglinec, Croatia, first published Croatia, 2013, ISBN-9789535610144. (Guest curator)

2012

'CAUTION' by Sinéad O'Donnell, first published in the UK 2012 by Artsadmin, ed. by Cheryl Pierce. ISBN 978-0-9565621-5-9

'CAUTION' reviewed by Colin Hambrook, Disability Arts Online, 6 September 2012, Royal Festival Hall, Southbank Centre, London www.disabilityartsonline.org.uk

2011

'Access All Areas: Live Art & Disability' published by Live Art Development Agency, In Alien Couch Territory – a dialogue with Aaron Williamson.

'Visual Arts Ireland' 'Residency' review, Dadafest residency and Artsadmin Bursary, Nov-Dec 2011 edition, Pg 16. Written by Sinéad O'Donnell, ed. Manick Govinda.

'Unknown Territories' Sinéad O'Donnell & Manick Govinda in conversation The Visual Artists' News Sheet (Nov-Dec 2011 edition).

'The Daily Telegraph' Saturday Nov 26th, 2011, London 2012 Festival, guide to Britain's biggest ever cultural festival, Caution Project, Unlimited commission, 2011. (Pg. 18/19) Reviewed and interviewed by Mark Hudson

'A response to the work of artist Sinéad O'Donnell' by Gillian Wylde, currently on the 'blog' section of www.sineadodonnell.com - to be published in Total Art Journal editor Natalie Loveless. www.totalartjournal.com

'Liminal Space' A-N online publications. Sinéad O'Donnell at the Chapter Art Centre, Cardiff, Wales. By Sonya Dyer www.a-n.co.uk/publications/article/1086527/428083

2008

'Perfopuerto' post exhibition publication, Catalyst Arts Gallery, Tonic Design, Henry Moore Foundation, Belfast.

'Circa Art Magazine', Ireland, interview with Slavka Sverakova

2007

'Perfopuerto Arte de Performance en Chile', Pg 127, Pg. 99

'Circa Art Magazine article', ARES International Performance Art Exchange Northern Ireland / Transylvania <http://www.recirca.com/articles/2007/texts/ares.shtml>

'The CAT show Cardiff Art in Time', International Performance Art book, Pg. 40-43, Reviewed by Sam Hasler, ed. by Andre Stitt, published by Trace: Samizdat Press, Cardiff, Wales

2006

'Rencontre Internationale D'Art Performance De Quebec', Le Lieu, Inter Editeur, Reviewed by Sebastian Dulude & Andre Marceau

'Trace Installation Artspace', 00-05, ed. by Andre Stitt, Pg 113, published by Seren Books, poetry Wales Press Ltd

2005

'Circa Art Magazine', Ireland, Performance art issue 111, Spring 2005, PG 60-61

2003

'Circa Art Magazine', Ireland, issue 103, Spring 2003, pg. 90, reviewed by Helen Sharp.

OTHER ACTIVE ROLES

2010 to present Board of Directors OPEN ARTs: the vision of Open Arts is of a world where people with and without disabilities engage together in high quality arts activities which promote creativity, increase artistic excellence, nurture and inspire them to achieve beyond expectations.

2013 - 2017 freelance videographer for KIC (Kids in Control) a physical theatre group of all abilities.

2007 – 2010. 'Bbeyond' Performance Art Northern Ireland committee member.

Studio holder at Flax Art Studios, Belfast, Northern Ireland.

MEMBERSHIPS

Arts & Disability Forum, Belfast, Northern Ireland.

A-N The Artists Information Company

Bbeyond Performance Art Northern Ireland.

Catalyst Arts, Belfast, Northern Ireland.

VAI, Visual Arts Ireland.